


<i>For Office use only</i>	
LalPac Application No.	
Licence Number	

Blackpool Council

**Representation in respect of a
Premises Licence or Club Premises Certificate**

Applicant Name:

JOHN PAUL STREET



Licensing Service
Blackpool Council
Municipal Buildings, PO Box 4
Blackpool, FY1 1NA

Contact

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www.blackpool.gov.uk

Section 1 – Premises or Club details

Name & Address of Premises	MARDI GRAS HOTEL					
	41-43 LORD STREET					
	BLACKPOOL	Post Code	F	Y	1	2 B D

Name of the licence holder of the above premises (if known)
APPLICANT - JOHN PAUL STREET

Section 2 – Your Details

A. Details of individual interested party

Title:	<input checked="" type="radio"/> Mr	<input type="radio"/> Mrs	<input type="radio"/> Miss	<input type="radio"/> Ms	Surname	FERGUSON			
Forenames	IAIN PAUL				I am 18 years old or over	Please tick		Yes	No
Home address	THE MOORE'S HOTEL								
	42 BANKS STREET								
	BLACKPOOL	Post Code	F	Y	1	2	B	E	
Telephone Number					Mobile Number				
E-Mail Address									

B. Details of other interested parties, such as a body representing residents or businesses

Name of the Body	/									
First Names <small>(of person representing the body)</small>					Surname <small>(of person representing the body)</small>					
Home address							Post Code			
Telephone Number					Mobile Number					
E-Mail Address										

Section 3 – Details of the licensing objectives that will be undermined by the application.

This representation relates to the following licensing objective/s

(Tick as appropriate)

- The Prevention of Crime and Disorder
- Public Safety
- The Prevention of Public Nuisance
- The Protection of Children from Harm

Section 4 – Information and details of the representation

Have you made any representations in respect of this premises before?	Yes	No ✓
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Date that the previous representation was made:	—
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I understand that the Licensing Authority is obliged to give notice of a hearing to all parties to the hearing and this must include a copy of this representation.	Yes ✓
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IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Please state the grounds for your representation: - (Please continue on additional sheets if necessary)

PLEASE SEE ATTACHED DOCUMENT

Please provide as much information as possible to support your representation. Note that if you have not disclosed this information, you may not be able to introduce it at the hearing unless all parties consent.

Section 5 Signatures

Signature of the person making the representation or their solicitor or other duly authorised agent. If signing on the behalf of a person or body representing a person living or carrying on business in the vicinity of the premises, please state in what capacity.

Signature:	Capacity:	Date:
<i>Gain P. Ferguson</i>	OWNER / PROPRIETOR	11.10.20

Dear Licensing Committee,

Licence Objection - Mardi Gras Hotel 41- 43 Lord Street Blackpool.

I wish to object to the application for a public licence by the above premises, particularly in relation to public nuisance and the prevention of crime and disorder.

I would support the granting of a licence but only in respect that it enables alcohol to be provided to residents and their guests.

There have previously been problems in this street with another property [FERNLEA 25 Lord Street] when these premises operated with a public licence. This was the subject of considerable discussion at meetings held by the North Central Business Action Group and addressed regularly by the Head of Public Protection Mr Tim Coglan.

No matter what the best intentions there may be stated by the applicant, why is there a need for a public licence ?

This property, although within the designated holiday area, it is primarily for residential use. The public visit for residential use and not to premises that are commercially open to the public or to provide entertainment.

Noise echoes considerably in this area and even being a short distance from this property, noise would be heard quite clearly, more so during the night time when there is less residual noise from traffic and everyday life.

When Pier Jam events and Promenade Concerts take place, they can be heard clearly and these venues are even further away.

Most local residents, whether hoteliers or not, take the issue of noise and unruly behaviour extremely seriously as it effects our lives, sleep needs and livelihoods. Excessive noise reflects greatly on repeat business.

Even some hotels with a hotel licence have had their licences reviewed and limited for excessive noise. [The Lark Inn – Licensing Panel 6th September 2011] Supported by Mr Mark Marshall Blackpool Council and Lancashire Constabulary.

In these difficult times, particularly as these premises have been closed and unoccupied for some considerable time, I wish the new occupants every success, but clearly a change of use in respect of private verses public use in respect of the provision of alcohol and entertainments clearly needs to be carefully considered.

If events are going to be a regular occurrence, I would additionally suggest that a limit of 12 midnight be imposed to utilise the outside area as this is relatively small and allowing the double doors to be open after this time would enable considerable noise to emanate. The requirement for CCTV to be in operation at all times to monitor events would additionally support adherence to any rules and regulations imposed.

I would support the granting of a licence to provide alcohol to residents and their limited guests only in the first instance, with restrictions. If that works satisfactorily, it could be reviewed after a period of 12 months perhaps.

The provision of a public licence merely allows for the premises to become more commercial with the outcome of more people being attracted into the area who might otherwise utilise the many existing establishments in the town.

Respectfully submitted,
Iain Ferguson. Moore's Hotel and Licensee.